

Boardroom Broadcast Options

- **Option 0** GoPro Hero 400.00, Gimbal 250.00 – **650.00** -Not live, degraded sound quality, no content switching – recorded and brought down to load into system and encode.
- **Option 1** PTZ Camera, H.264 Recorder, Ceiling Array Microphone, Fixed I/O server, AMP, Switch, Speakers and Install – **24,764** – Not live, no content switching – recorded and brought down to load into system and encode.
- **Option 2** PTZ Camera, H.264 Recorder, Ceiling Array Microphone, Fixed I/O server, AMP, Switch, Speakers, plus replacement of Projector, Fiber connection to broadcast system, data switches and converters. – **38,982** – Live – single camera no content switching.
- **Option 3** PTZ Camera, H.264 Recorder, Ceiling Array Microphone, Fixed I/O server, AMP, Switch, Speakers, plus replacement of Projector, Fiber connection to broadcast system, data switches and converters, Plus additional PTZ camera, content switcher, remote control of cameras. -**47,385** -Live 2 cameras with content switching

If you broadcast we must adhere to FCC section 508 requirements

***PEGs are considered a “Title II” entity, defined as a state or local government body under the ADA – are required to provide services to accommodate persons with disabilities, regardless of the FCC exemptions.**

***PEG does not come out of the general fund**

Labor : 21.50 hr Broadcast Systems Operator part time